

# “Kallimuna: Speak to Us” presents

## Readings By Arab American Poets

Friday, June 3<sup>rd</sup>

7-9:30 pm

Hunter College  
Lang Recital Hall  
Room 424

Open Mike &  
Featured Poets

Sponsored by  
RAWI

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The National  
Writers Union  
&

Alwan for the Arts

Information

[www.shems.info/rawi](http://www.shems.info/rawi)

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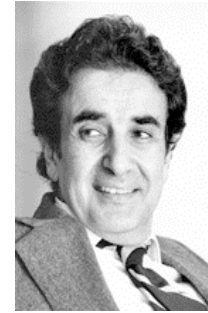
D. H. Melhem, daughter of Lebanese immigrants (with paternal Greek ancestry), was born in Brooklyn. She is the author of seven books of poems, including *Notes on 94<sup>th</sup> Street*, *Children of the House Afire*, *Rest in Love*, *Conversation with a Stonemason*, and *New York Poems*. Her *Heroism in the New Black Poetry* won the American Book Award in 1991.



Naomi Shihab Nye was born in St. Louis, Missouri, in 1952, to a Palestinian father and an American mother. She is the author of numerous books of poems, including *19 Varieties of Gazelle: Poems of the Middle East*, *Fuel*, *Red Suitcase*, and *Hugging the Jukebox*. She has also written books for children and has edited several anthologies of prose.



Mohja Kahf was born in Damascus, Syria. She is the author of *E-Mails from Scheherazad*, and her poems have appeared in many publications, including *Exquisite Corpse*, *Paris Review*, and *The Poetry of Arab Women*. She is associate professor of comparative literature at the University of Arkansas, and a recipient of an Arkansas Arts Council Award for achievement in the literary arts.



Lawrence Joseph was born in 1948 in Detroit, Michigan. He is the author of the books of poems *Into It*; *Codes, Precepts, Biases, and Taboos: Poems 1973-1993*; *Before Our Eyes*; *Curriculum Vitae*; and *Shouting at No One*. He is also the author of *Lawyerland*, a book of prose. He lives in New York City and teaches law at St. John's University School of Law.



Khaled Mattawa was born in Benghazi, Libya and emigrated to the United States in 1979. He is the author of *Zodiac of Echoes* and *Ismailia Eclipse*, and the translator of three volumes of Arabic poetry. He has been awarded an NEA translation grant and a Guggenheim Foundation fellowship. He teaches at the University of Michigan.



Hayan Charara was born in Detroit, Michigan, in 1972. He is the author of two books of poems, *The Alchemist's Diary* and *The Sadness of Others*. His poetry has appeared in numerous publications, including the anthology *American Poetry: The Next Generation*, and he founded the literary journal *Graffiti Rag*. He lives and teaches in Austin, Texas.